



Tina Mariane Krogh Madsen: Body Interfaces // Body as Interface

Body Interfaces // Body as Interface is a site-specific performative installation, a spatial activation of Tina Mariane Krogh Madsen's extensive research in Body Interfaces, which is using a terminology coming from technology in a site-specific performance and intervention-based practice. This embodies the concept of 'interface' through analog interactions with the environment, creating a feedback loop between the body and site. The body as interface is here read as a transmitting entity, which deals with the relationship between the body, surrounding surfaces and the environment.

The installation in the exhibition space Spanien 19C takes the form of a laboratory that develops through its duration; it is a performative project that regards the presentation format as a performance in itself. It is additionally a reflection on the use of archive and documentation in performance art, used as a catalyst for generating new works and processes as well as it reflects on the use of notation and instruction as a form of live coding and activation concept.

During the duration of the installation the artist will be present and activate the lab, where new Body Interfaces research will be generated during the opening hours of the exhibition space. The presentation and installation in Spanien19C is part of an ongoing investigation of formats, where it is showing materials from previous performances and interventions as well as it develops these processes further in dialogue with the unique space of Spanien 19C. During the installation there will be a number of events related to the project's research field: Body Interfaces performances, concerts and invited guests in a dialogue and discussion about interfaces in theory and practice.

Interventions in the cityscape of Aarhus is a crucial part of the data-gathering process of the project. These interventions will take place at 12.00 noon on selected days, where locations and dates will be published on: <http://bodyinterfaces.tmk.dk/>
From 13.00 and onwards, in the opening hours of the exhibition space, the artist will return to the Body Interface lab with the collected data from the interventions, which will be reworked in the installation context.

The first interventions and performances under the title Body Interfaces were developed during an artist residency in Iceland at the Fljótstunga Travelfarm in the spring of 2015 and later adapted to the urban context of the 'open source' festival Electropixel in Nantes, France (2015). During another two-month stay in Iceland in the frame of the Skálar Artist Residency in Seydisfjörður (2015), sound was further included in the research in collaboration with media and sound artist Malte Steiner. In addition, Madsen presented and performed her research in the Wolfart Projectspace in Rotterdam, the Netherlands (2016), and as a part of Atelierhaus im Ansharpark's Crossover project in Kiel, Germany (2016). The first performative Body Interfaces installation took place in the performance space Grüntaler9 in Berlin, Germany (2016), in an intense eight-day 'performative scripting', where invited performers reactivated material from previous Body Interfaces performances and interventions as well as Madsen daily performed in the space. Body Interfaces was also presented at the Interface Politics 1st International Conference in Barcelona, Spain (2016) organized by BAU School of Design and Hangar.org.

Tina Mariane Krogh Madsen is a Danish Artist, Art Historian and Curator. She has worked with conceptual and performative practices since 1999 and has a Master of Arts in Art History from Aarhus University, with a strong focus on media and networked art. Madsen is currently based in Berlin, Germany.

<http://tmkm.dk/>
<http://bodyinterfaces.tmk.dk/>

Opening: October 15. 2016 at 15.00

Exhibition period: October 15. to November 6. 2016

Opening hours: Thursday-Sunday from 13.00 to 17.00. There will be additional opening hours for events, see program.

Location: Spanien 19C, Kalkværksvej 5A, 8000 Aarhus C, www.spanien19c.dk

Event program:

15/10/2016 at 15.00 to 17.00: Opening of the installation with a Body Interfaces performance by Tina Mariane Krogh Madsen

30/10/2016 at 13.00 to 16.00: The body as Interface, performances and panel discussions around the topic of critical interfaces with invited guests: Associate Professor and interface researcher Søren Bro Pold (Aarhus University); the Spanish media- and interface artist Joana Moll via Skype (<http://janavirgin.com/>), more TBA. The event will be held in English.

5/11/2016 at 20.00 to 23.00: Concert and performance evening with the theme Body Resonance, a collaboration between Tina Mariane Krogh Madsen and the German electronic musician and media artist Malte Steiner. This evening will feature three different concerts and performances by Tina Mariane Krogh Madsen, Elektronengehirn (Steiner, <http://block4.com>), and TMS (Steiner & Madsen, <http://tms.tmk.dk>).